

## Antonia Jungwirth

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### is:

born in 1992, 1.65 m, bluegrey-eyed, blond, feminine/slender

### abilities:

dancing (standard, ballet, jazz), belly dancing, cheerleading, acrobatics, figure skating, inline skating, snowboarding, sailboarding, boxing, fencing, piano playing, driving license: car

### speaks:

first language German; English, French

### sings:

mezzo-soprano

### education:

acting studies at Hochschule für Musik und Theater Hamburg  
2014-2018 German philology at J.W.Goethe-Universität  
Frankfurt 2011-2014



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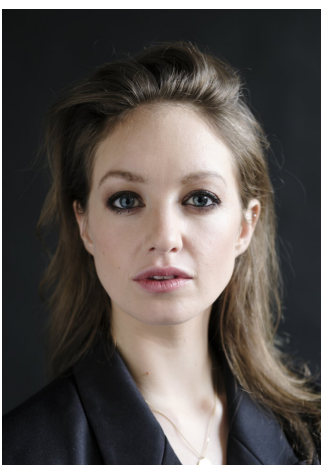
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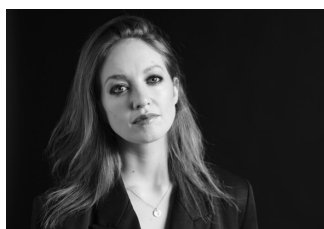
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**Movies & TV**

|                |                             |                                 |                     |
|----------------|-----------------------------|---------------------------------|---------------------|
| 2023           | Artemisia                   | doc.station<br>Medienproduktion | Anne Wigger         |
| 2023           | Soko Wismar                 | Real Film                       | Ann-Kristin Knubben |
| 2022           | 7 Tage Stress (AT)          | Film Fatal                      | Julian Schöneich    |
| 2020-2022<br>2 | Rote Rosen (Sara Herzberg)  | Studio Hamburg                  | diverse             |
| 2020           | WaPo Bodensee               | Saxonia Media                   | Tom Zenker          |
| 2018           | WaPo Bodensee               | Saxonia Media                   | Jürgen Bretzinger   |
| 2017           | Franzi/Sophie               | Kurzfilm                        | Thomas Leidig       |
| 2017           | Es gibt Zoos in Brandenburg | Kurzfilm                        | Arik Bauriedl       |
| 2017           | Freelancers (HR Anna)       | Webserie                        | Julian Schöneich    |
| 2017           | Flaschendrehen              | Kurzfilm                        | Jan Schomburg       |

**Theatre**

|                |                                                       |                                         |                             |
|----------------|-------------------------------------------------------|-----------------------------------------|-----------------------------|
| 2023           | Das große Heft                                        | Thalia Theater Hamburg                  | Alexander Klessinger        |
| 2022-2023<br>3 | Der staubige Regenbogen                               | Staatstheater Mainz                     | Rieke Süßkow                |
| 2021-2023<br>3 | Supergrrrls 2.0                                       | theaterperipherie<br>Frankfurt/Main     | Ute Bansemir                |
| 2019           | Kasimir und Karoline                                  | Stadttheater Konstanz                   | Christoph Nix               |
| 2019           | Katharina Knie                                        | Stadttheater Konstanz                   | Martina Einer<br>Acheampong |
| 2018           | Wer hat Angst vorm weißen Mann                        | Stadttheater Konstanz                   | Daniel Grünauer             |
| 2018           | Hundeherz<br>(Knallikowa/Waznezowa)                   | Stadttheater Konstanz                   | Andrej Woron                |
| 2017           | Das Käthchen von Heilbronn<br>(Kaiser/Mutter/Rosalie) | Deutsches<br>Schauspielhaus Hamburg     | Sahba Sahebi                |
| 2017           | Der Diener zweier Herren<br>(Dottoressa Lombardi)     | Thalia Theater Hamburg                  | Niels Peter Rudolph         |
| 2017           | Finissage d'amour (Marlies)                           | HfMT Hamburg/Schauspi<br>elschultreffen | Daniel Hoevels              |
| 2017           | Blutmond (Ruth Fischer)                               | Kampnagel Hamburg                       | Greg Liakopoulos            |
| 2017           | 51R3N3N (Sirene)                                      | HfMT Hamburg                            | Felix Maria Zeppenfeld      |
| 2016           | Amphitryon (Alkmene)                                  | HfMT Hamburg                            | Silja von Kriegstein        |

|         |                                  |                                |                  |
|---------|----------------------------------|--------------------------------|------------------|
| 2016    | Zement (Polja)                   | Thalia Theater Hamburg         | Greg Liakopoulos |
| 2016    | Kunst (Mark)                     | HfMT Hamburg                   | Pjotr Olev       |
| 2015    | Bilder deiner großen Liebe (Isa) | HfMT Hamburg                   | Lea Ralfs        |
| 2013-18 | Supergrrrls (Toni)               | Theaterperipherie<br>Frankfurt | Ute Banseмир     |